

RUBRICS: SSC-I 1st ANNUAL EXAMINATION 2024 SUBJECT: ENGLISH COMPULSORY (241001-1)

Prepared By: Dr Maqsood Ahmed & Mr Zawar Ali Shah on 7th April 2024

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
2(i)	Title of the given passage	Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	Wrong title i.e. not relevant to the given passage (0)				
	Summary of the passage (content and its organization)	Substantial/excellent attempt i.e. to the point generation of the content with excellent organization exhibiting logical transition across the body of the summary reflecting grasp of the given text (3)	Sustainable/sufficient attempt i.e. covering most of the parameters (2)	Limited attempt i.e. covering some of the parameters (1)	Wrong answer (0)			
	Summary of the passage (use of language, expression and length of the summary)	An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage (2)	An attempt which covers the given parameters to a sufficient extent (1)	An attempt with some aspects of the given parameters being met (0.5)	Flawed attempt (0)			
2(ii)	Sultan Ahmad Masjid as Blue Masjid	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
	Start and completion of the masjid's construction	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
or								
2(iii)	Blue Masjid as the most popular tourist attraction	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
	Architectural style of Sultan Ahmad Masjid	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(iv)	Taking a stance and its justification	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
2(v)	Purpose of hanging heavy chain	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
	or							
	Writing down meanings of any three underlined words	Meanings of all three underlined words conveying the correct sense as per the context of the given passage (3)	Meanings of any two of the underlined words conveying the correct sense as per the context (2)	Meanings of any one of the underlined words conveying the correct sense as per the context (1)	Wrong attempt (0)			
3(a)i& ii	Paraphrasing of Stanza	An attempt which displays the maximum grasp of the gist of the given stanza along with an excellent command of language structure and expression (3)	An attempt which covers the given parameters to the best possible extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong response (0)			
3(b) I(i)	Rhyme Scheme	Writing the correct rhyme scheme (2)	Writing partially correct rhyme scheme (1)	Wrong attempt (0)				
3(b) I(ii)	Comparison of daffodils with stars	An attempt which is relevant to the text and grammatically and lexically the most correct (2)	An attempt which meets the given criteria to the most appropriate extent (1)	Wrong attempt (0)				
or								
3(b) I(iii)	Two literary techniques	An attempt, which includes correct two literary techniques used by the poet in the given stanza and is grammatically & lexically the most correct (2)	An attempt, which includes correct one literary technique used by the poet in the given stanza and is grammatically & lexically the most correct (1)	Wrong attempt (0)				
3(b) II(i)	Theme of the stanza	Correct content and structure with maximum command of grammatical and lexical aspects (2)	An attempt which covers the given parameters to a fair extent (1)	Wrong answer (0)				
3(b) II(ii)	Rhyme Scheme	Writing the correct rhyme scheme (2)	Writing partially correct rhyme scheme (1)	Wrong attempt (0)				
3(b) II(iii)	Explanation of two poetic devices	An attempt, which includes correct explanation of two poetic devices used by the poet in the given stanza and is grammatically & lexically the most correct (2)	An attempt, which includes explanation of one correct poetic device used by the poet in the given stanza and is grammatically & lexically the most correct (1)	Wrong answer (0)				

Q.#/Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
4 (a)	Use of correct passive forms of verbs	Use of correct passive forms of any five verbs (5)	Use of correct passive forms of any four verbs (4)	Use of correct passive forms of any three verbs (3)	Use of correct passive forms of any two verbs (2)	Use of correct passive form of only one verb (1)	Wrong answer (0)	
4 (b)	Change of verbs as per direction	Use of correct forms of any five verbs (5)	Use of correct forms of any four of the given verbs (4)	Use of correct forms of any three of the given verbs (3)	Use of correct forms of any two of the given verbs (2)	Use of correct form of any one of the given verbs (1)	Wrong answer (0)	
4 (c)	Punctuation	Picking and correcting any three errors of punctuation (3)	Picking and correcting any two errors of punctuation (2)	Picking and correcting any one error of punctuation (1)	Wrong answer (0)			
5	Email writing (opening format)	Correct address of the sender, the receiver and date in correct format (1.5)	Any two correct contents of the format. (1)	Any one correct content of the format. (0.5)	Wrong answer (0)			
	Email writing (Salutation & Complimentary close)	Correct salutation and closing i.e., Yours sincerely and XYZ. (1.5)	Any two correct contents of the given format (1)	Any one correct item of the format (0.5)	Wrong answer (0)			
	Email writing (main body) Note: Marks of the format shall only be awarded if the body of Email is written relevantly.	A correctly composed body of Email i.e., containing proper opening, main body and conclusion with excellent display of grasping the given topic and the most correct organization with the best possible expression. (5)	An attempt that follows the given parameters to most appropriate extent. (4)	An attempt covering parameters of language and structure to a decent extent. (3)	An attempt covering the given parameters to a fair extent. (2)	A limited attempt which displays just one or two parameters of language and content. (1)	Wrong attempt (0)	

Or

Q.#/Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
5	Application writing (opening/closing)	Salutation, date and closing (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)			
	Application writing (inside address)	Correct / complete inside address, subject line (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)			
	Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion with excellent display of the content, organization and the most correct grammatical correct grammatical / lexical description. (5)	An attempt which follows the given parameters to an appropriate extent. (4)	An attempt covering parameters of language and structure to a decent extent. (3)	An attempt covering the given parameters to a fair extent. (2)	A mediocre attempt which displays just one or two parameters of language and content. (1)	Wrong attempt (0)	
6	Paragraph Writing	The attempt which displays the most relevant content and standard of coherence with the use of appropriate transitional devices along with the best possible structural organization and the most correct language/expression from a grammatical and lexical perspective. (6)	An attempt which meets the given parameters to an appropriate level. (5)	An attempt which follows the given criterion to a fair extent. (4)	An attempt with an acceptable display of the given parameters of language, content and structure. (3)	An attempt with a mediocre display of the set parameters and level of expression. (2)	A disorganized attempt and faulty display of the given parameters and poor quality of expression. (1)	Wrong answer (0)

Q.#/Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
7	Translation of Passage	The most relevant attempt with an excellent display of grasping the content of the passage along with the grammatical structure/expression which meets the parameter of length and organization to the best possible extent. (6)	An attempt which exhibits a thorough grasp of the given passage idiomatically, and with minimum flaws of language, expression, and coherence. (5)	An attempt which follows the given criterion to an appropriate extent. (4)	An attempt that follows the given parameters and level of expression to a fair extent. (3)	An attempt with a mediocre display of the set parameters and level of expression. (2)	An attempt with limited standard of following the given parameters of content and language. (1)	Wrong answer (0)
	or							
	Dialogue Writing	An attempt which displays the best possible standard of structural organization and fluency along with the most correct use of language, expression, and the parameter of length having at least six sets of conversation. (6)	An attempt which adheres to the parameters of content and expression to the most appropriate extent with at least five sets of conversation. (5)	An attempt which displays a level of the given parameters to a fair extent with at least four sets of conversation. (4)	An attempt which displays reasonable standard of following the given parameters with at least three sets of conversation. (3)	An attempt which has an acceptable level of following the parameters with at least two sets of conversation. (2)	A flawed attempt with limited quality of following the given parameters of language/content with just one set of conversation. (1)	Wrong answer (0)

RUBRICS: SSC-I 1st ANNUAL EXAMINATION 2024 SUBJECT: ENGLISH COMPULSORY (241001-2)

Prepared By: Dr Maqsood Ahmed & Mr Zawar Ali Shah on 7th April 2024

Q.#/Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
2(i)	Title of the given passage	Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	Wrong title i.e. not relevant to the given passage (0)				
	Summary of the passage (content and its organization)	Substantial/excellent attempt i.e. to the point generation of the content with excellent organization exhibiting logical transition across the body of the summary reflecting grasp of the given text (3)	Sustainable/sufficient attempt i.e. covering most of the parameters (2)	Limited attempt i.e. covering some of the parameters (1)	Wrong answer (0)			
	Summary of the passage (use of language, expression and length of the summary)	An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage (2)	An attempt which covers the given parameters to a sufficient extent (1)	An attempt with some aspects of the given parameters being met (0.5)	Flawed attempt (0)			
2(ii)	Noise pollution & how as a source of disruption	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
	Condition of noise pollution in urban areas	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
or								
2(iii)	Three causes of noise pollution	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
	Population growth as one of the sources of noise pollution	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(iv)	Construction work a cause of noise pollution	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			

Q.#/Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
2(v)	Measures to avoid noise pollution	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
	or							
	Writing down meanings of any three underlined words	Meanings of any three underlined words conveying the correct sense as per the context of the given passage (3)	Meanings of any two of the underlined words conveying the correct sense as per the context (2)	Meaning of any one of the underlined words conveying the correct sense as per the context (1)	Wrong attempt (0)			
3(a)i & ii	Paraphrasing of Stanza	An attempt which displays the maximum grasp of the gist of the given stanza along with an excellent command of language structure and expression (3)	An attempt which covers the given parameters to the best possible extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong response (0)			
3(b) I(i)	Rhyme Scheme	Writing the correct rhyme scheme (2)	Writing partially correct rhyme scheme (1)	Wrong attempt (0)				
3(b) I(ii)	Explanation of two poetic devices	An attempt, which includes correct explanation of two poetic devices used by the poet in the given stanza and is grammatically & lexically the most correct (2)	An attempt, which includes correct one poetic device used by the poet in the given stanza and is grammatically & lexically the most correct (1)	Wrong answer (0)				
3(b) I(iii)	Illustration of the meaning of 'easy wind' and 'downy flake'	An attempt, which includes correct illustration of two given compound words used by the poet in the given stanza and is grammatically & lexically the most correct (2)	An attempt, which includes correct illustration of one given compound word used by the poet in the given stanza and is grammatically & lexically the most correct (1)	Wrong attempt (0)				
or								
3(b) II(i)	Main theme of the stanza	Correct content and structure with maximum command of grammatical and lexical aspects (2)	An attempt which covers the given parameters to a fair extent (1)	Wrong answer (0)				
3(b) II(ii)	Identification of the type of imagery	Correct content and structure with maximum command of grammatical and lexical aspects (2)	An attempt which covers the given parameters to a fair extent (1)	Wrong answer (0)				

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3(b) II(iii)	Rhyme Scheme	Writing the correct rhyme scheme (2)	Writing partially correct rhyme scheme (1)	Wrong attempt (0)				
4 (a)	Use of correct passive forms of verbs	Use of correct passive forms of any five verbs (5)	Use of correct passive forms of any four verbs (4)	Use of correct passive forms of any three verbs (3)	Use of correct passive forms of any two verbs (2)	Use of correct passive form of only one verb (1)	Wrong answer (0)	
4 (b)	Change of verbs as per direction	Use of correct forms of any five verbs (5)	Use of correct forms of any four of the given verbs (4)	Use of correct forms of any three of the given verbs (3)	Use of correct forms of any two of the given verbs (2)	Use of correct form of any one of the given verbs (1)	Wrong answer (0)	
4 (c)	Punctuation	Picking and correcting any three errors of punctuation (3)	Picking and correcting any two errors of punctuation (2)	Picking and correcting any one error of punctuation (1)	Wrong answer (0)			
5	Email writing (opening format)	Correct address of the sender, the receiver and date in correct format (1.5)	Any two correct contents of the format. (1)	Any one correct content of the format. (0.5)	Wrong answer (0)			
	Email writing (Salutation & Complimentary close)	Correct salutation and closing i.e., Yours sincerely and XYZ. (1.5)	Any two correct contents of the given format (1)	Any one correct item of the format (0.5)	Wrong answer (0)			
	Email writing (main body) Note: Marks of the format shall only be awarded if the body of Email is written relevantly.	A correctly composed body of Email i.e., containing proper opening, main body and conclusion with excellent display of grasping the given topic and the most correct organization with the best possible expression. (5)	An attempt that follows the given parameters to most appropriate extent. (4)	An attempt covering parameters of language and structure to a decent extent. (3)	An attempt covering the given parameters to a fair extent. (2)	A mediocre attempt which displays just one or two parameters of language and content. (1)	Wrong attempt (0)	

or

Q.#/Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
5	Application writing (opening/closing)	Salutation, date and closing (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)			
	Application writing (inside address)	Correct / complete inside address, subject line (1.5)	Any two content of inside address (1)	Any one correct content of the format (0.5)	Wrong answer (0)			
	Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion with excellent display of the content, organization and the most correct grammatical correct grammatical / lexical description. (5)	An attempt which follows the given parameters to an appropriate extent. (4)	An attempt covering parameters of language and structure to a decent extent. (3)	An attempt covering the given parameters to a fair extent. (2)	A mediocre attempt which displays just one or two parameters of language and content. (1)	Wrong attempt (0)	
6	Paragraph Writing	The attempt which displays the most relevant content and standard of coherence with the use of appropriate transitional devices along with the best possible structural organization and the most correct language/expression from a grammatical and lexical perspective. (6)	An attempt which meets the given parameters to an appropriate level. (5)	An attempt which follows the given criterion to a fair extent. (4)	An attempt with an acceptable display of the given parameters of language, content and structure. (3)	An attempt with a mediocre display of the set parameters and level of expression. (2)	A disorganized attempt and faulty display of the given parameters and poor quality of expression. (1)	Wrong answer (0)

Q.#/Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
7	Translation of Passage	The most relevant attempt with an excellent display of grasping the content of the passage along with the grammatical structure/expression which meets the parameter of length and organization to the best possible extent. (6)	An attempt which exhibits a thorough grasp of the given passage idiomatically, and with minimum flaws of language, expression, and coherence. (5)	An attempt which follows the given criterion to an appropriate extent. (4)	An attempt that follows the given parameters and level of expression to a fair extent. (3)	An attempt with a mediocre display of the set parameters and level of expression. (2)	An attempt with poor standard of following the given parameters of content and language. (1)	Wrong answer (0)
	or							
	Dialogue Writing	An attempt which displays the best possible standard of structural organization and fluency along with the most correct use of language, expression, and the parameter of length having at least six sets of conversation. (6)	An attempt which adheres to the parameters of content and expression to the most appropriate extent with at least five sets of conversation. (5)	An attempt which displays a level of the given parameters to a fair extent with at least four sets of conversation. (4)	An attempt which displays reasonable standard of following the given parameters with at least three sets of conversation. (3)	An attempt which has an acceptable level of following the parameters with at least two sets of conversation. (2)	A flawed attempt with poor quality of following the given parameters of language/content with just one set of conversation. (1)	Wrong answer (0)